

# Angela Bey



ADMINISTRATOR & TEACHING ARTIST

[theangelabey@gmail.com](mailto:theangelabey@gmail.com) - [angelabey.com](http://angelabey.com)

(they/them/all)

## **Overview**

Ang is a multi-hyphenate, creative maker, administrator, and leader. They have an eclectic array of talents that lend themselves to detail-oriented, thoughtful, and exceptional workmanship – especially in high-pressure environments. Ang’s empathy-mindset, makes them a strong collaborator, confidant, and advocate.

**Education:** Ursinus College- B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies; Friends Select School '15 (Distinguished Honors); Theatre Horizon Professional Apprentice 21/22; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12

## **Professional Affiliations**

### **Rising Writers at Azuka Theatre** (August 2022 to present)

- Rising Writers offers playwrights the opportunity to work with established playwrights from Azuka’s New Page’s program as well as occasional staged readings, the possibility of limited edition print books, and even seeing their work produced in one of Azuka’s seasons. Azuka aims to aid in the professional and artistic development of a diverse group of playwrights. By providing professional feedback, a supportive yet challenging artistic community, and networking opportunities, we hope to provide the tools for underrepresented and underfunded artists to make their voices heard.

### **Shakespeare in Clark Park Board Member** (March 2021 to present)

- Shakespeare in Clark Park is a theatre company committed to presenting free and inventive outdoor productions of Shakespeare’s plays, creating a cultural event accessible to the Clark Park neighborhood and the greater Philadelphia community. Mission Statement: Shakespeare in Clark Park is committed to presenting free, outdoor productions of Shakespeare’s plays in Philadelphia’s Clark Park, where we are a beloved summer tradition. Through Radical Community Engagement, we invite the people of Philadelphia to work with the most gifted artists in the city to create a bold piece of theater and then share it with their neighbors. We reach a diverse audience by remaining accessible, putting storytelling first and honoring the spirit of our city.

### **Director’s Gathering** (June 2020 to present)

- 2nd Tier member of this Philadelphia-based organization which provides education, connections, and process-based opportunities for theatre directors through the power of community.

### **Ring of Keys** (September 2016 to present)

- Member of this organization that is “an artist service... foster[ing] community and visibility for musical theatre artists - onstage and off - who self-identify as queer women, transgender, and gender non-conforming artists”. My profile can be accessed here: <https://bit.ly/3si2uLj>

### **Professional Actor** (September 2011 to present)

- EMC Member of the Actor’s Equity Association.
- Signed to Reinhard Model & Talent Agency and Vamnation Entertainment.

### **Jouska PlayWorks** (November 2019 to November 2020)

- Member of Simpatico Theatre Company’s inaugural cohort of black playwrights creating work that shifts perceptions and inaccuracies about the African Diaspora.

## **Artistic Administration**

### **Upstream Performance Collaborative - Founder** (September 2019 to present)

- Mission Statement: "We go upstream against the current and to the source of why we do theatre - through ripples big and small, transform the world. Upstream Performance Collaborative creates vital theatre. Rejecting norms, championing play, and interrogating truth - to the source. Our collaborators are talented, tenacious activists - diverse in identity, experience, and point-of-view. Upstream Performance Collaborative is Global Majority-led and centered, on and off-stage."
- Playwright, performer, and producer of *COMET* at the Philadelphia Fringe Festival 2022
- Director, lead-writer, and producer of *The White Feather Project* presented at Ursinus College and the Shoe Box Short Theatre Festival.
- Director and playwright of *WHISPER!* presented at Director's Gathering 2021.

### **Shoe Box Theatre Collective- Co-Artistic Director** (September 2019 to present)

- Mission Statement: "We work to creatively push the constraints of the proscenium theater and engage our audience with the unique immediacy of live theatre. Our challenging, untraditional work ranges from adaptation to devising to scripted work to new play development, always with a diligent focus on why each piece feels essential now. Shoe Box is committed to strengthening the Philadelphia theatre community at large by offering a high-tech venue and technical assistance for theatre makers at any stage of their artistic development". Website: [shoeboxtheatrecollective.org](http://shoeboxtheatrecollective.org). Co-director, playwright, and costume designer for World Premiere, Barrymore-Recommended production of *The Medusa Play*
- Writer and director of *Whisper* a virtual theatre production presented at Directors Gathering 2021 and available to watch at [angbey.com/whisper](http://angbey.com/whisper).

### **Terrence McNally Award Panelist** (2021 & 2022)

- Read and evaluated over twenty-five plays for this prestigious award at Philadelphia Theatre Company. Award description: "When it was first created, the Award recognized new plays that celebrated themes central to McNally's work; social justice, queer rights, and the transformative power of art. McNally was a provocateur, and his work was sly and subversive. In 2022, the Terrence McNally Award promises to push the conversation forward in a way that builds upon McNally's artistic mission."

### **Boise Contemporary Theatre BIPOC Play Festival Judge** (July 2021)

- Scouted and read over twenty plays for participation in this annual festival, including winner *Half of Chopsticks* by Stephanie Kyung Sun Walters.

### **The Wilma Theatre- Interim Education Assistant** (February 2021 to April 2021)

- Responsible for supervision, class preparation, attendance, scheduling, paperwork management, and more in support of the Wilma Education Department and its teaching-artists. Substitute teacher and mentor for independent study (Science Leadership Academy) and Wilma AllStars - an afterschool program for high school students. Dramaturgical, graphic design, and educational guide support for World Premiere of *Fat Ham* by James Ijames, directed by Morgan Green.

### **Asian Arts Initiative Streetteam Member** (August 2019 to December 2019)

- Multi-departmental support for the Asian Arts Initiative including event planning, curation, and management.

## **Teaching Artistry**

### **Lantern Theatre Company** (March & April 2022)

- Taught and maintained curriculum to high school students for Lantern's productions of *Man For All Seasons* and *Romeo & Juliet*.

### **Friends Select School Upper School Fall Play Director** (September 2020 & September 2021)

- Exploring the concept of utopia, researched, designed curriculum, and devised an original, virtual theatre piece with high school students named *Coruscatum*. Project website here: [utopiafss.com](http://utopiafss.com). Director, fight choreographer, and sound designer of *Twelfth Night*.

**Shakespeare in Clark Park Teaching Artist: Poetry and Performance** (July 2021 to August 2021)

- Co-facilitator of a spoken word class for high school students at Kingsessing Recreation Center in West Philadelphia.

**Philadelphia Young Playwrights Classroom Actor** (August 2015 to present)

- Professional actor and mentor to the original works of school-aged children and teens in the Greater Philadelphia region. Assistant to teaching artists in the curriculum and management of in-school residencies. Co-starred in the first professional production, *Candles*, written by high school student, Angelina DeMonte.

**Freelance Teaching Artist, Director, and Playwright** (May 2015 to present)

- Professional instructor in playwriting, acting, and directing for school-aged children and teens. Companies include: Philadelphia Young Playwrights, Friends Select School, The Revolution School, Independence Charter School, Theatre Horizon, and The Wilma Theatre. Playwriting commissions past and present include: The Philadelphia Women's Theatre Festival, Ursinus College, Wings of Paper Theatre Co., The National Constitution Center, and Shakespeare in Clark Park.

**"Performing Identities" Project with Philadelphia Young Playwrights and The Colored Girls Museum** (2016/17)

- Mentored, created curriculum, and instructed high-school aged girls pertaining to the history of black women, leading to the production of performance pieces through their research.

**Camp Wilma Summer Camp Counselor** (August 2018)

- Responsible for leading and implementing programs and experiences for children in a small group setting and for the general safety and development, growth, and skill achievement of all participants.

**Public Speaking**

**PowerStreet Theatre Company Digital Rally: *Learn Your Shadow*** (February 2021)

- Participant in this virtual rally appealing to the City Council for increased arts funding and education in Philadelphia. Premiered a video adaptation of my viral Facebook post *Learn Your Shadow* which can be accessed here: <https://bit.ly/2PRVsip>

**Fringe Arts: Navigating Access in the Performing Arts for the Inclusion Leadership Conference** (February 2019)

- Panelist for over thirty Temple University students

**Invited Guest Speaker, The Philadelphia Cultural Fund** (2015)

- Delivered a testimony at City Hall advocating to sustain Philadelphia's support for arts education.

**Internships & Apprenticeships**

**Theatre Horizon Season Apprentice** (August 2019 to July 2020)

- Duties included, but were not limited to: multi-departmental administrative and creative duties (including grant-writing, front of house, database management, season selection, casting, curriculum planning, teaching artistry, and much more). Assistant drama teacher at The Willow School for pre-school and pre-kindergarten students. Program administrator and Curriculum Curator for "My Voice! My Vote!" Playwriting class with Norristown Area High School

**TheatrePhiladelphia Administrative Intern/Bonner Leadership Intern** (September 2017 to May 2019)

- Duties included, but were not limited to: supported the programmatic and marketing functions of the organization, created and published social media content and blog articles for TheatrePhiladelphia website, developed content calendar with the Marketing Manager, communicated with and scheduling social media take-over guests, published profiles on Theatre Philadelphia volunteers such as Barrymore Adjudicators and Board Members, assisted the Marketing Manager with sales of program ads, assisted with the Barrymore Awards Ceremony and Celebration, corresponded with Barrymore Nominators and assist with assignment coordination and scheduling, general admin and clerical assistance, corresponded with Barrymore participating theatre contacts, send invoices for Barrymore submission fees, and help with collections. Author of popular blog post *Twelfth Night and the Accessibility of Outdoor Theatre in Philadelphia*, which can be accessed here: <https://bit.ly/32981Ju>

**Wilma Theater Education/Bonner Leadership Intern (2018)**

- Duties included, but were not limited to: assisted “Wilma All-Stars” Program (participant in activities with teaching artists, set-up/clean-up before and after program), coordinated travel for Bartram Students to Wilma’s Gerrit Street Rehearsal Studio, and helped with school-visit performances and other special events. Lead Cafe Chat (talkback) for *Passing Strange* with cast and audience members

**Wilma Theater Artistic/Literary Intern (2017 to 2018)**

- Duties included, but were not limited to: read and reported on potential scripts for upcoming seasons, maintained literary and casting databases, compiled and created Dramaturgy Guide for *Passing Strange*, basic office duties (copying, scanning, taking minutes, etc.), assisted with special events (including opening night procedures, school-visit performances, headset operation, and basic technical components), took line notes for *Blood Wedding* dress rehearsals, and led Cafe Chat (talkback) for *Blood Wedding* with cast and audience members.

**Philadelphia Young Playwrights Bonner Leadership Intern, Resident Playwrights Assistant Facilitator, Literary Committee Reader, and Casting Intern (2015 to 2018)**

- Multi-year duties included, but were not limited to: researched and compiled information for original play about Martin Niemöller, graphically designed visual dramaturgy “memes” for middle school monologue winners, helped prepare and execute lesson plans for monthly playwriting program for high school students, transcribed and facilitated discussions from monthly meetings, evaluated over 100 monologues and helped organize, audition, cast, and track actors for week-long festival.

**Artistic Experience**

**DIRECTING (selected)**

WATER BY THE SPOONFUL	Director	Eagle Theatre
TV GUIDE: A PLAY FESTIVAL	Director	OMG! Studios
WOLF PLAY	Assistant	Theatre Exile, Dir. Deborah Block
THE TAMING!: THE TAMER, TAMED	Director	Shakespeare in Clark Park
THE EVER PRESENT	Assistant	Theatre Exile, Dir. Brett Ashley Robinson
WHISPER	Director/Playwright/Editor	Upstream Performance Collaborative
EVERY EVERYMAN	Co-Director/Playwright	Shakespeare in Clark Park
THE MEDUSA PLAY	Co-Director/Playwright	Shoe Box Theatre Collective
THE WHITE FEATHER PROJECT	Director/Playwright	Upstream Performance Collaborative

**PLAYWRITING (selected)**

ON BURIED GROUND PROJECT	Playwright	Christ Church Neighborhood House , Dir. TBD
COMET	Playwright/Performer	Upstream Performance Collaborative, Dir. Ryan Rebel
MASC.	Playwright	Azuka Theatre Rising Writers, Dir. Reva Stover
A SOFT LANDING	Playwright	Elevate Theatre Company, Dir. Marisol Rosa-Shapiro
GERMANTOWN PLAYS PERICLES	Playwright/Designer	Shakespeare in Clark Park, Dir. Seema Sueko
WALK THE LINE	Playwright	Philadelphia Women’s Theatre Festival, Dir. Nicole Miller Marks

FIRST QUARTER MOON PEDESTALS	Playwright/Performer Playwright	The Gumbo Lab, Dir. Tamara Della Anderson Philadelphia Young Playwrights, Dir. Malika Oyetimein
<b>DESIGN (selected)</b>		
A HIT DOG WILL HOLLER*	Costumes	Azuka Theatre , Dir. Reva Stover
COMET~	Costumes	Upstream Performance Collaborative, Dir. Ryan Rebel
GERMANTOWN PLAYS PERICLES^^	Playwright/Costumes	Shakespeare in Clark Park, Dir. Seema Sueko
FIRST QUARTER MOON^^	Playwright/Costumes/Scenic	The Gumbo Lab, Dir. Tamara Della Anderson

Access portfolio here: [angelabey.com/portfolio](http://angelabey.com/portfolio)

### **Exhibitions**

#blackgirlquarantine (University of California, Berkeley)

Staying Power ([Monument Lab](#))

SHEESH! A Book of Black Joy ([OMG! Studios](#))

### **Residencies & Grants & Honors**

[Rising Writers](#) at Azuka Theatre (August 2022 to present)

[Shattered Globe: Global Playwright Series Semi-Finalist](#)

[HATCH at Schoolhouse](#) for *WhatWhiteJesusDo?* (May 2022)

[Rockland Woods: Winter](#) (offered in 2020)

[The Strides Collective Emerging Playwrights Digital Residency](#) for *Twenty Six* (March 2021 to July 2021)

[The Gumbo Lab: Solo Lab Inaugural Cohort](#) (December 2020 to February 2021)

QT Noir Art Fund Micro-Grant (February 2021)

SwimPony Solidarity Fund Micro-Grant: Top Award for *WhatWhiteJesusDo?* (June 2020)

COVID Arts Aid PHL (April 2020)

TheatrePhiladelphia Emergency Relief (May 2020, August 2020, and February 2021)

[Studio Theatre Production Apprenticeship](#) (offered in 2019)

[Ursinus College Inclusive Community Grant: Top Award](#) for [The White Feather Project](#) (September 2018)

### **Miscellaneous Skills**

Proficiency in Patron Manager, Zoom teaching and performing experience, advanced Microsoft Office (Word, Publisher, Powerpoint, & Excel), Photoshop, Canva, and Pixlr, graphic design and website building, research (academic and informal databases), advanced creative and analytical writing, and intermediate video editing skills (Windows Movie Maker & iMovie)